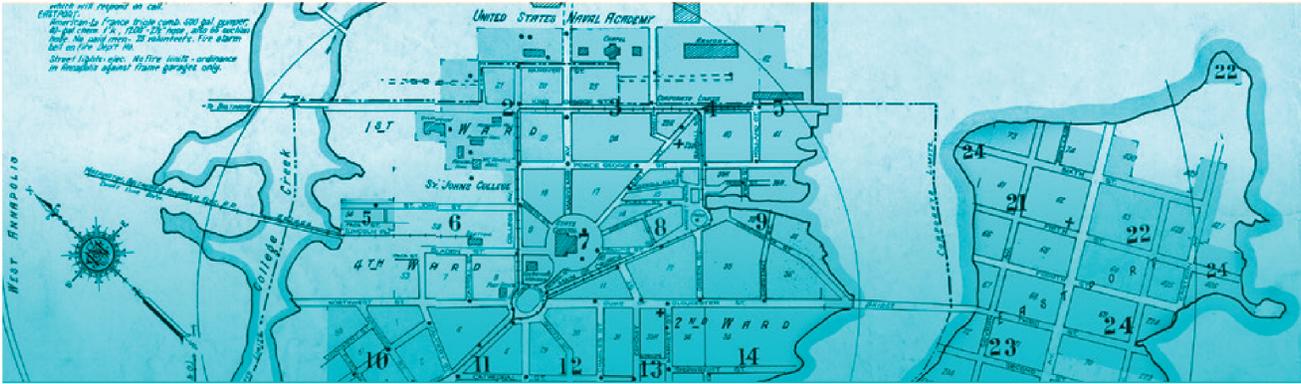


# CALL FOR PRESENTERS

## KEEPING HISTORY ABOVE WATER ANNAPOLIS: ALTERNATIVES FOR COASTAL COMMUNITIES



**OCTOBER 29 - NOVEMBER 1, 2017** | [www.historyabovewater.org/2017-conference](http://www.historyabovewater.org/2017-conference)

## KEEPING HISTORY ABOVE WATER: ANNAPOLIS

**CALL FOR PRESENTERS NOW OPEN** [CLICK HERE TO APPLY ONLINE](#)

An international gathering on adapting historic coastal communities to sea level rise  
Hosted by the City of Annapolis with  
Support from the Newport Restoration Foundation.

October 29 – November 1, 2017

### Call for Presenters

Originally convened by the Newport Restoration Foundation in April 2016, *Keeping History Above Water* was one of the first national conversations to focus on the increasing and varied risks posed by rising waters on historic coastal communities and their built environments. *Keeping History Above Water* engages specialists from across the United States and the world to share experiences, examine risks, and discuss solutions with an emphasis on case studies and real world applications. *Keeping History Above Water* approaches the issue of rising waters – inclusive of sea level rise, tidal flooding, extreme precipitation, and subsidence – from a multi-disciplinary perspective in order to develop practical approaches to mitigation, protective adaptation, and resilience.

Given the leadership of Annapolis on cultural resource planning for rising waters through its *Weather It Together: Protect Our Historic Seaport* initiative, the City of Annapolis was selected by the Newport Restoration Foundation – a lead sponsor of *Keeping History Above Water* -- to be the next forum host city. In Annapolis, practitioners and scholars will continue the dialogue, disseminate best practices, and engage new audiences. Leaders in the fields of historic preservation, business, culture, tourism, economics, urban planning, flood plain management, environment,

sustainability, design, engineering, emergency management, and national defense will participate in lectures, workshops, roundtables and tours that focus on practical solutions to the hazards associated with rising waters.

Annapolis will host more than 240 conference participants from October 29 – November 1, 2017 for this international conference, building on the exploration in Newport of the consequences of rising waters, hazard mitigation planning and adaptation strategies in coastal communities worldwide. With Annapolis as host and the States of Maryland and Virginia as key sponsors, a special emphasis will be on flooding impacts in the Chesapeake Bay region.

*KHAW: Annapolis* looks to attract presenters with regional, national and international expertise on issues of flooding, hazard mitigation and adaptation in the areas of environmental and social science, economics, land-use law and planning, historic preservation, national security, media and messaging, disaster response, community engagement, technology and design.

## Proposal Criteria

The *KHAW: Annapolis* Program Committee invites proposals from cultural & natural resource-based professionals, students, policymakers and others addressing the short- and long-term impacts of rising waters. All presentations will be scheduled over 2 ½ days (Oct. 30 – Nov.1). Speaking opportunities will consist of the following:

- Workshop or Seminar sessions (90 minutes or 3 hours – Nov. 1 Only)
- Individual Case study presentations (20 minutes – Oct. 30 or 31)
- Poster sessions (to include 5 minute presentations – Oct. 30 - Nov. 1)
- Student papers / designs (10 min – Oct. 30 – Nov. 1)

While the 5-minute poster presentations may be scheduled throughout the conference, posters will be showcased at the Oct. 29 keynote lecture and during the 2 ½ days of conference. Therefore, those presenting posters will need to ensure the poster arrives prior to or no later than the morning of Oct. 29.

Themes which will shape the content for *KHAW: Annapolis* are listed below. Proposers must identify the theme or themes under which their presentation/poster concept falls. Other topics may be considered.

- **When Natural and Cultural Resources Connect** – Address how natural resources integrated within a cultural or historical context can serve as an adaption alternative to protect communities against rising waters.
- **Beyond Engineering** – There are two approaches solicited for this theme.
  - Examining adaptable, engineered solutions to rising waters along with non-structural adaptation strategies.
  - Considering the impact of adaptation on living cultures and intangible cultural heritage.

- **Policy and Politics** – Explore lawmaking and legal implications for communities exposed to flooding and engaged in coastal resiliency.
- **Economics of Rising Waters: Threats and Opportunities** – Identify how local economies are impacted by flooding hazards, how economic development plans address these impacts and/or what new business opportunities are created through community resiliency initiatives.
- **Rising Waters Impacts on National Security** – Share how defense communities are planning for long-term adaptation to flooding and sea level rise.
- **Educating and Empowering the Public** – Discuss community-level communication strategies (interpretive, artistic, digital, technological and social) for increasing public awareness regarding the impacts of rising waters.
- **Considering Codes** – Review examples of how zoning and building code regulations for floodplain management can either conflict with or cooperate with local, state or federal historic preservation regulations.
- **Messaging and Media** – Communicate the key role media plays in disseminating the science of sea level rise as well as the stories of individual and community resiliency efforts.

## Proposal Submission

**Case Study Presentation:** Individual case study presentations will be considered under the established conference themes. Presentations must be accompanied with a PowerPoint, Video or other digital media. A maximum of 20 minutes is allowed for the presentation. To have a case study considered, please submit a proposal with the accompanying cover sheet, a narrative of no more than 500 words, selected images and a resume or CV. **The deadline for submitting proposals is March 30, 2017.**

**Student Papers / Designs:** To have a student paper or design considered for presentation, please submit a narrative of no more than 500 words addressing the conference theme, along with the accompanying cover sheet and a resume or CV. Student papers / design projects will be limited to a 10 minute PowerPoint, Video or other digital media presentation. **The deadline for submitting paper / design proposals is April 30, 2017.**

**Workshop or Seminar Sessions:** The program committee welcomes proposals for 1.5- to 3-hour workshop and seminar sessions within the conference themes. These are smaller breakout sessions scheduled for the final morning of the conference (November 1, 2017) that can accommodate up to 60 participants each, and can have more than one instructor. To have a session considered, please submit a narrative of no more than 500 words, along with the accompanying cover sheet, selected images and a resume or CV for each presenter. **The deadline for submitting workshop and seminar proposals is March 30, 2017.**

**Poster Sessions / Presentations:** To have a poster & presentation considered, please submit a narrative of no more than 500 words, along with the accompanying cover sheet and a resume or CV. While posters addressing the conference theme are highly encouraged, other related-subjects will be considered. Posters will be displayed on October 29 at the opening plenary and throughout the 2 ½ day conference. For those interested in proposing a 5-minute presentation of their poster, please indicate such on the cover sheet. **The deadline for submitting proposals for posters and poster presentations is April 30, 2017.**

All proposals must be submitted by the deadline. Please [click here](#) to submit an application online AND submit any supporting documentation to [histpres@annapolis.gov](mailto:histpres@annapolis.gov). Subject line should read KHAW: Annapolis Presenters Supporting Documentation.

## Audience

The target audience includes a geographically diverse mix of cultural and natural resource professionals, scientists, designers, engineers, planners, property owners and political leaders. Given the proximity of Annapolis to Washington, DC this forum will attract speakers and attendees from international firms, federal agencies, non-profits and the media. Anticipated Chesapeake Bay region participants include land-use planners, real estate, investment and economic development professionals, environmental advocates, private property owners, cultural resource specialists, local and state government officials and historic preservation staff and commissioners. *Keeping History Above Water: Annapolis* will also attract business leaders and innovators working to address adaptation and mitigation efforts as they relate to sea level rise.

## Speaker Benefits

All selected case study and session presenters will be provided free registration. A special-student rate of \$95 is offered for all students whose papers, designs or poster presentations are accepted. A valid student ID is required at the time of submission. Speakers whose proposals are accepted will be contacted regarding partial assistance with lodging or travel expenses. However, lodging reservations should be made at the

proposer's earliest convenience in order to ensure the conference rate at the conference hotel. Proposers should assume at the time of submission that travel and lodging arrangements and costs are the responsibility of the speaker.

## Conference Contacts

For more information or questions, please contact Conference Director, Lisa Craig at [lmcraig@annapolis.gov](mailto:lmcraig@annapolis.gov).

## Apply to Present

Please [click here](#) to submit an application AND submit any supporting documentation to [histpres@annapolis.gov](mailto:histpres@annapolis.gov).

### Lead Sponsors

